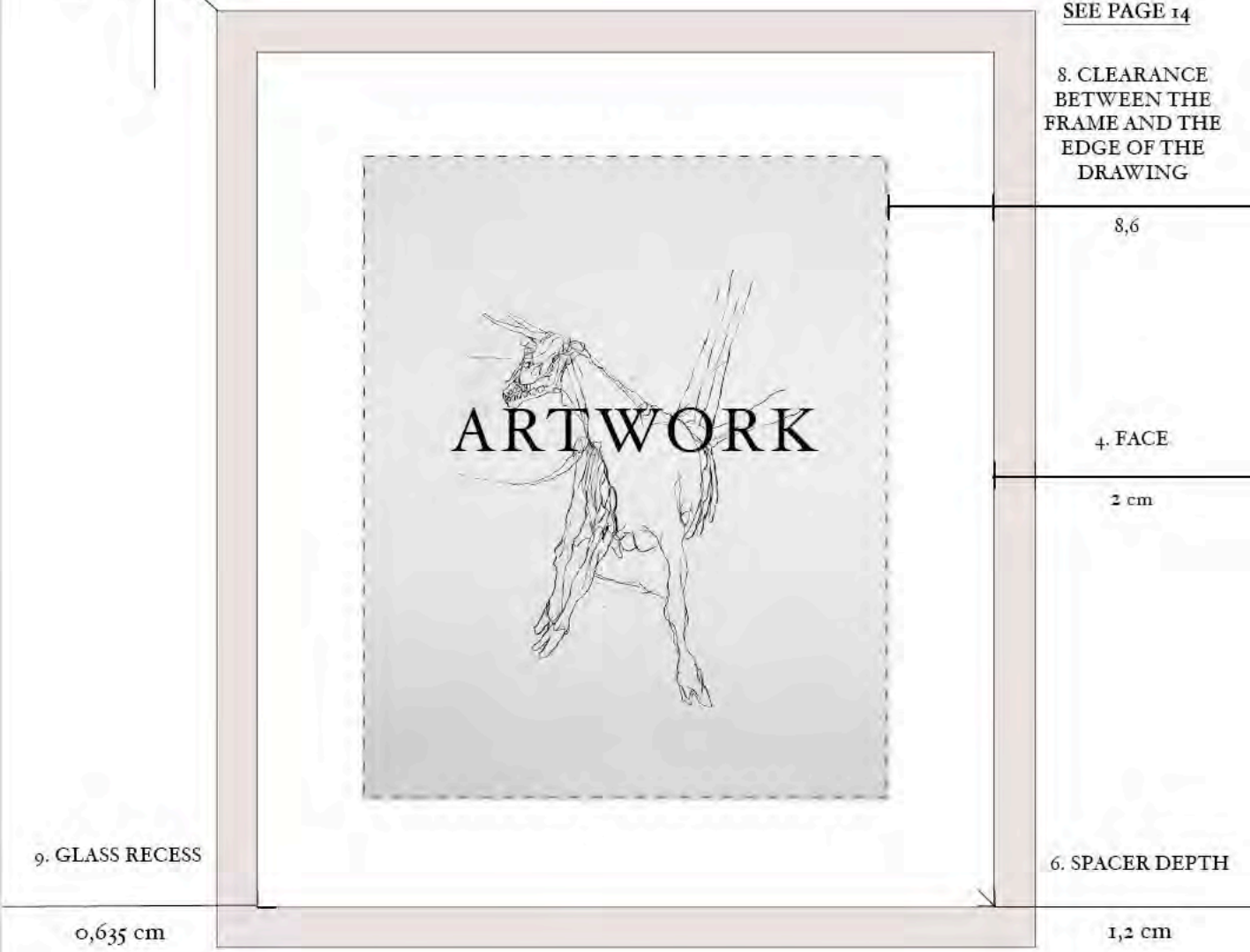
FRAME - WHITE PAPER (OPAQUE)
DRAWING SIZE - MINIMUM 31 cm MAXIMAL 79 cm (MEDIUM)
PIENE 11/11/0000 - AD INFINITUM*

WARNING!!
ADHESIVE METHOD
UNIQUE TO ALL
DRAWINGS BY PIENE
+ AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

5. DEPTH

3,8 cm



8. CLEARANCE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

8,6

4. FACE

2 cm

9. GLASS RECESS

0,635 cm

6. SPACER DEPTH

1,2 cm

MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE

AUTHORIZED FRAME SPECS AUTHENTICATING WORKS ON PAPER
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www.chloepiene.com

FRAME — WHITE PAPER (OPAQUE)
DRAWING SIZE MINIMUM 31 cm MAXIMUM 79 cm (MEDIUM)
PIENE 11/11/0000 - AD INFINITUM

		US		EU
1	Wood characteristics:			Maple, white stain; (whitewashed (not fully opaque)), surface smoothly sanded.
2	Mat:			Bright white; "Klug" brand
3	Artwork mounting:			Reversible, acid-free rice paper, top edge only.
4	Face:			2 cm
5	Depth:			3.8 cm
6	Spacer Depth:			1.2 cm
7	Glass:			Museum Glass with UV protection, anti-reflective, non-reflective.
8	Clearance between the frame and the edge of the drawing:			8.6 cm
9	Glass recess:			0,635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

Conservator for works by Chloe Piene:

Christian Scheidemann
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