FRAME - WHITE PAPER (OPAQUE)
DRAWING SIZE - MINIMUM 80 cm (LARGE)
PIENE 11/11/0000 - AD INFINITUM*

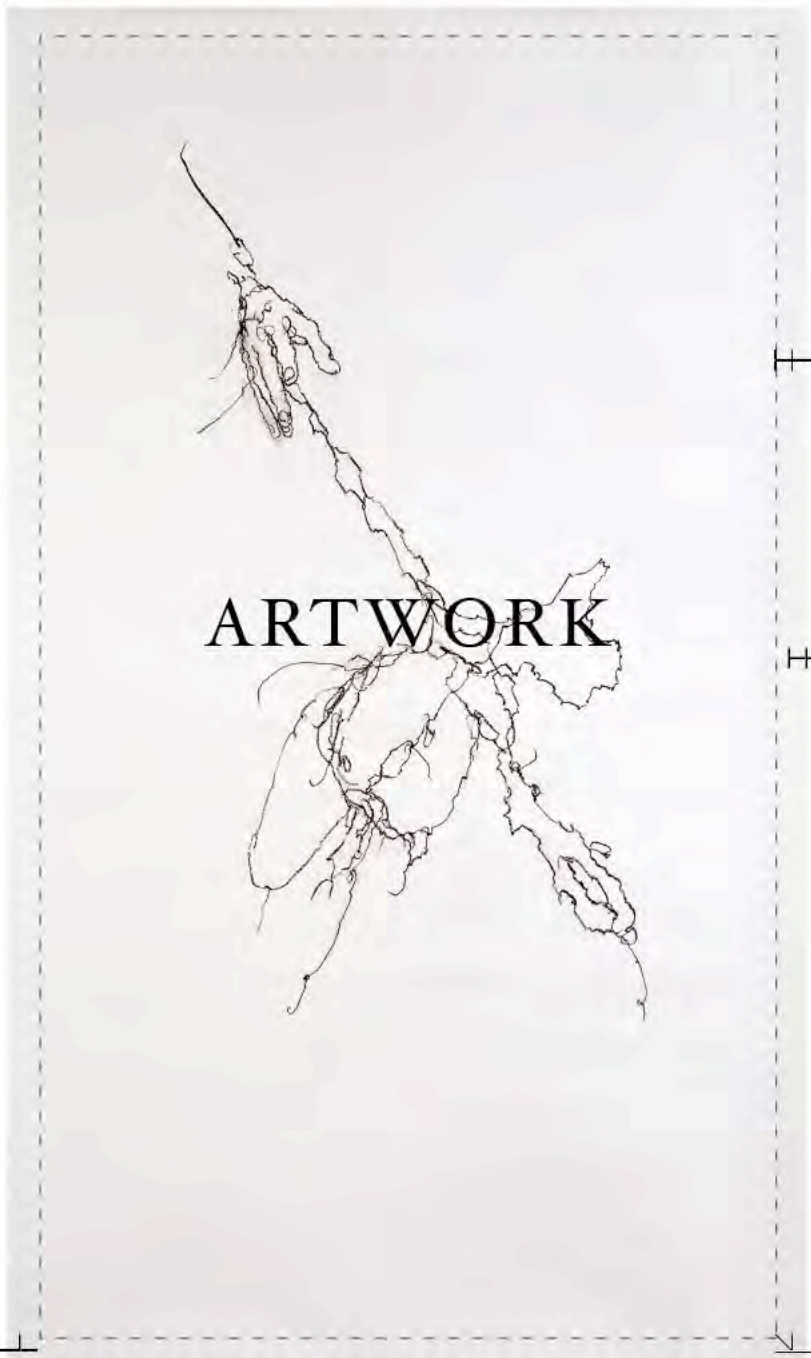
5. DEPTH

5 cm

WARNING!!
ADHESIVE METHOD
UNIQUE TO ALL
DRAWINGS
BY PIENE +
AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

8. CLEARANCE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

2,5 cm



4. FACE

2,5 cm

9. GLASS RECESS

0,635 cm

6. SPACE DEPTH

1,27 cm

***MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'**
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE

AUTHORIZED FRAME SPECS AUTHENTICATING WORKS ON PAPER
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11/11/0000 - AD INFINITUM
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FRAME — WHITE PAPER (OPAQUE)
DRAWING SIZE MINIMUM 80 cm (LARGE)
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		US		EU
1	Wood characteristics:			Maple, white-washed finish (white tinted, semi-transparent), surface smoothly sanded.
2	Matte board:			Bright White; brand"Klug"
3	Artwork mounting:			Reversible, acid-free rice paper hinges, top edge only.
4	Face:			2.5 cm
5	Depth:			5 cm
6	Spacer Depth:			1.27 cm
7	Glass:			Museum Glass with UV protection, anti-reflective, non-reflective.
8	Clearance between the frame and the edge of the drawing:			2.5 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

Conservator for works by Chloe Piene:

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