FRAME FOR TRANSPARENT PAPER
DRAWING SIZE - MAXIMAL 30 cm (SMALL)
PIENE 11/11/0000 - AD INFINITUM*

WARNING!!
ADHESIVE METHOD
UNIQUE TO ALL
DRAWINGS
BY PIENE +
AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

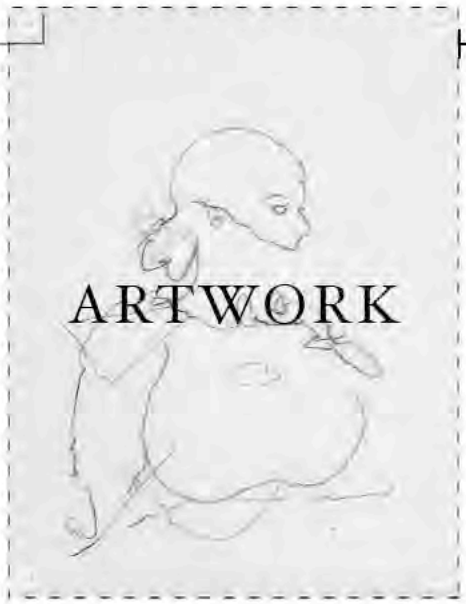
5. DEPTH

3,8 cm

8. CLEAR SPACE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

7 cm

3.
WARNING
CLEAR/INVISIBLE
METHOD: TRANSPARENT
SILICONE DOTSIN EACH
CORNER OF THE PAPER



4. WIDTH

2,7 cm

9. GLASS RECESS

0,635 cm

6. SPACER DEPTH

1,2 cm

MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE

AUTHORIZED FRAME SPECS AUTHENTICATING WORKS ON PAPER
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FRAME FOR TRANSPARENT PAPER
DRAWING SIZE MAXIMUM 30 cm (SMALL)
PIENE 11/11/0000 - AD INFINITUM

		US		EU
1	Wood specifications:			Maple, white stain finish (whitewashed (non-opaque)); surface smoothly sanded.
2	Matte board:			Bright White; "Klug" brand
3	Artwork mounting:			Clear / invisible method: transparent silicone dots in each corner of the paper
4	Face:			2.7 cm
5	Depth:			3.8 cm
6	Spacer Depth:			1.2 cm
7	Glass:			Museum glass UV-protective, anti-glare, non-reflective.
8	Clear space between the frame and the edge of the drawing:			7 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

Conservator for works by Chloe Piene:

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