FRAME FOR TRANSPARENT PAPER
DRAWING SIZE - MINIMUM 31 cm MAXIMAL 79 cm (MEDIUM)
PIENE 11/11/0000 - AD INFINITUM*

WARNING!!
ADHESIVE METHOD
UNIQUETO ALL
DRAWINGS BY PIENE
+ AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

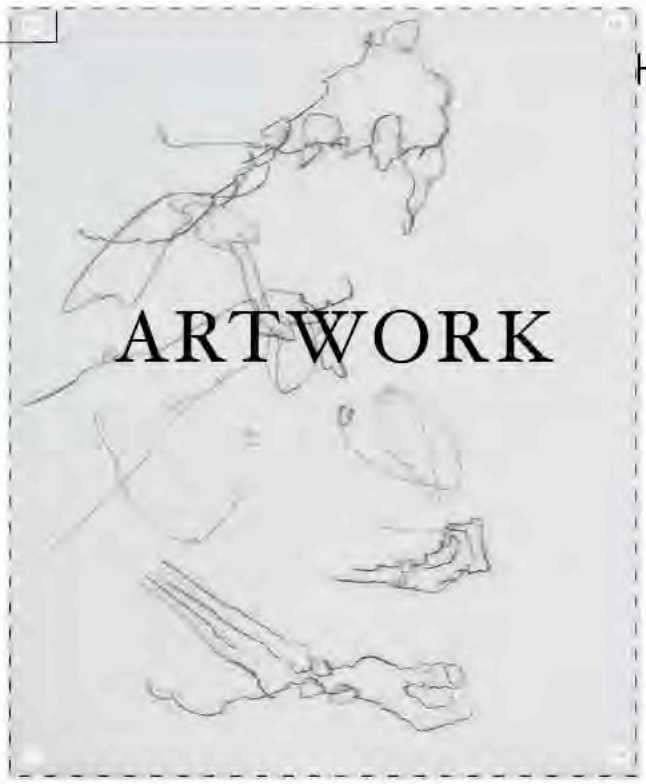
5. DEPTH

3,8 cm

8. CLEARANCE BETWEEN THE FRAME AND THE EDGE OF THE DRAWING

8,6

3.
WARNING
CLEAR/INVISIBLE;
BRAND: TRASPARENT
SILICONE DROPS IN
EACH CORNER OF
THE PAPER



4. FACE

2 cm

6. VISISBLE
OPENING
(SPACER
DEPTH)

9. GLASS RECESS

0,635 cm

1,2 cm

MOUNTING OF THE ARTWORK: 'HINGE TECHNIQUE'
PLEASE NOTE THE ILLUSTRATIONS ON THE LAST PAGE

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		US		EU
1	Wood characteristics:			Maple, white-stained (whitewashed (not opaque)); surface smoothly sanded.
2	Matte board:			Bright white; "Klug" brand
3	Artwork mounting:			Clear / invisible; brand: transparent silicone drops in each corner of the paper
4	Face:			2 cm
5	Depth:			3.8 cm
6	Spacer Depth:			1.2 cm
7	Glass:			Museum Glass with UV protection, anti-glare, non-reflective.
8	Clearance between the frame and the edge of the drawing:			8.6 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing, or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

Conservator for works by Chloe Piene:

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