FRAME FOR TRANSPARENT PAPER
DRAWING SIZE - MINIMUM 80 cm (LARGE)
PIENE 11/11/0000*

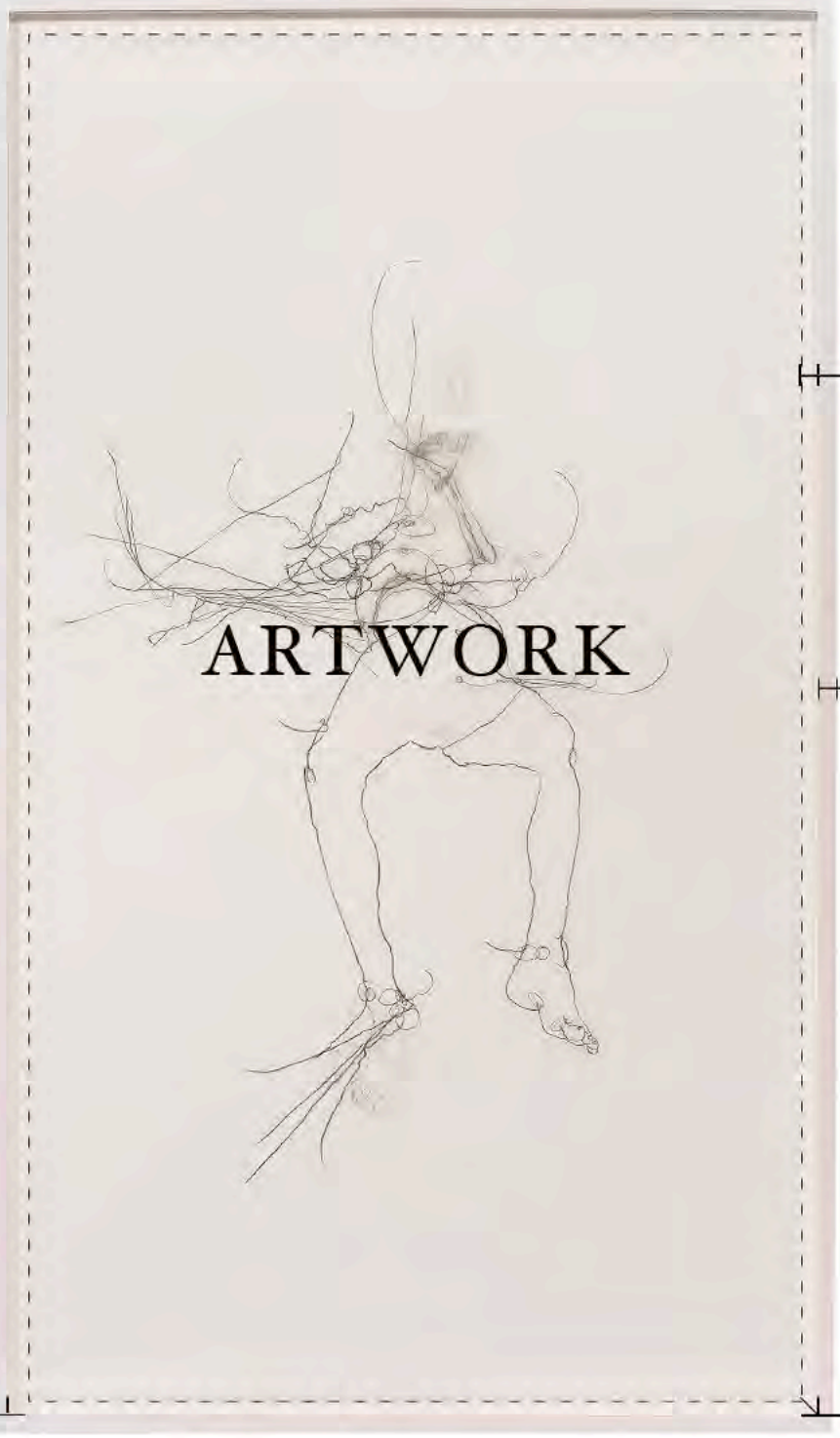
5. DEPTH

5 cm

WARNING!!
ADHESIVE METHOD
UNIQUE TO ALL
DRAWINGS
BY PIENE +
AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

8. CLEARANCE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

2,5 cm



4. FACE

2,5 cm

9. GLASS RECESS

0,635 cm

6. SPACER DEPTH

1,27 cm

***MOUNTING OF THE ARTWORK: 'HINGE TECHNIQUE'**
PLEASE NOTE THE ILLUSTRATIONS ON THE LAST PAGE

AUTHORIZED FRAME SPECS AUTHENTICATING WORKS ON PAPER
COPYRIGHT CHLOE PIENE STUDIO
11/11/0000 - AD INFINITUM
studio@chloepiene.com
www.chloepiene.com

FRAME FOR TRANSPARENT PAPER
DRAWING SIZE MIN. 80 cm (LARGE)
PIENE 11/11/0000 – AD INFINITUM

		US		EU
1	Wood specifications:			Maple, white-stained (whitewashed, semi-transparent); surface smoothly sanded.
2	Matte board:			Bright white; "Klug" brand
3	Artwork mounting:			Top edge only, transparent / invisible at the top edge of the paper (Bonack method)
4	Face:			2.5 cm
5	Depth:			5 cm
6	Spacer Depth:			1.27 cm
7	Glass:			Museum glass UV-protective, anti-glare, non-reflective.
8	Clearance between the frame and the edge of the drawing:			2.5 cm
9	Glass recess:			0.635 cm

Frame makers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing, or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

Conservator for works by Chloe Piene:

Christian Scheidemann
Contemporary Conservation
526 West 26th St., Suite #815
New York, NY 10001

© CHLOE PIENE STUDIO
11/11/0000 - AD INFINITUM

studio@chloepiene.com

www.chloepiene.com