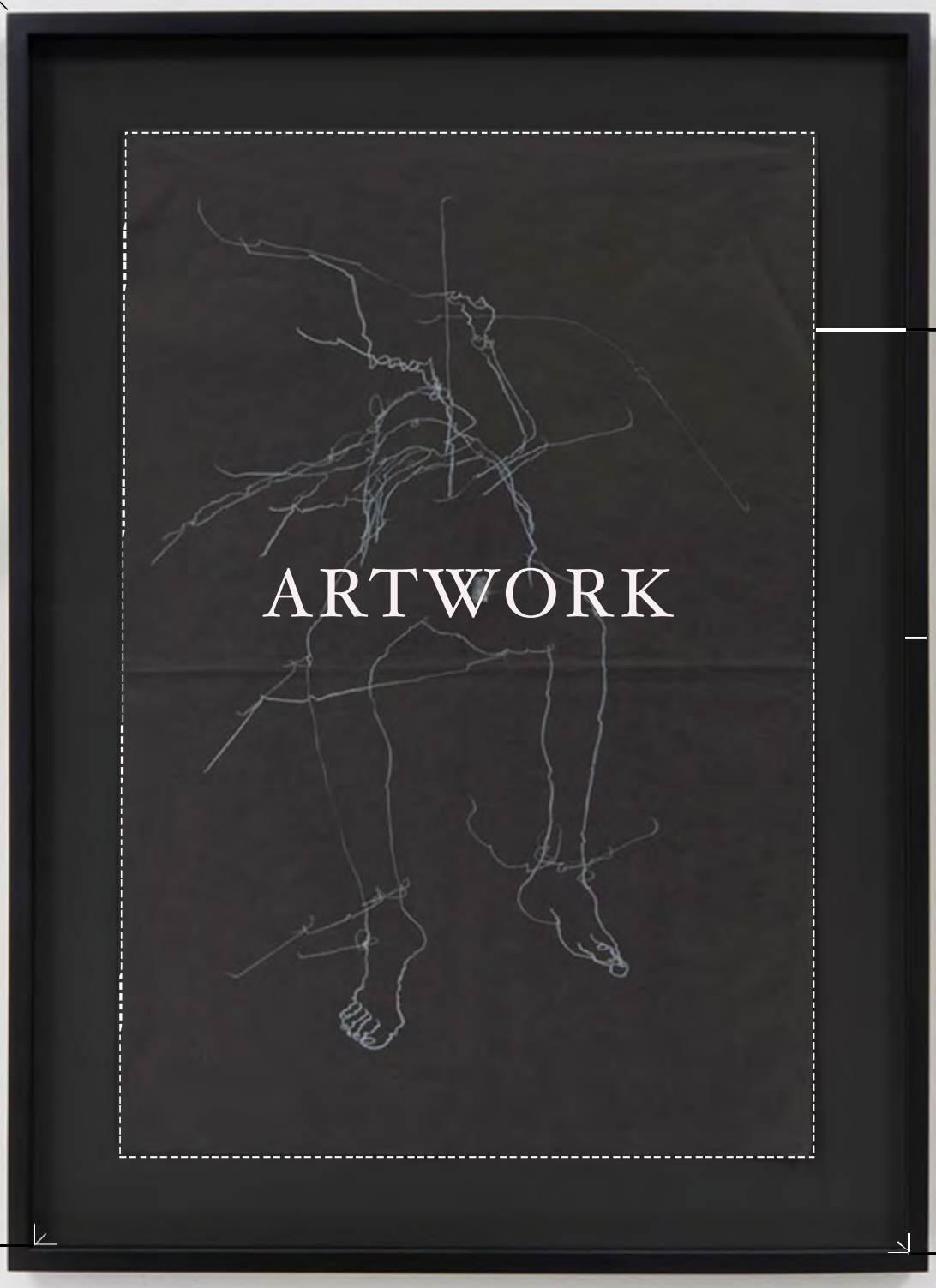
BLACK FRAME - BLACK PAPER
PIENE 11/11/0000 - AD INFINITUM***

WARNING!!
ADHESIVE METHOD
UNIQUE TO ALL
DRAWINGS
BY PIENE +
AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

5. DEPTH

4,1 cm



8. CLEARANCE BETWEEN THE FRAME AND THE EDGE OF THE DRAWING

6 cm

4. FACE

1,6 cm

9. GLASS RECESS

0.635 cm

6. SPACER DEPTH

0,95 cm

***MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'**
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE
****Important: the frames must be spray-lacquered; not hand-painted.**

BLACK FRAME — BLACK PAPER
PIENE 11/11/0000 – AD INFINITUM

		US		EU
1	Wood specifications:			Maple, satin (semi-gloss) black lacquer. Important: frames must be spray-lacquered; not brush-painted.
2	Matte board:			Brand "Roemer" Black
3	Artwork mounting:			Reversible Rice paper OR Neschen P tape for lighter-weight paper.
4	Face:			1.6 cm
5	Depth:			4.1 cm
6	Spacer Depth:			0.95 cm
7	Glass:			Museum glass with UV protection, anti-glare, non-reflective.
8	Clearance between the frame and the edge of the drawing:			6 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA East:	Ms. Lim, A-Z Framing or Ziello Framing, New York
USA West:	Carlos Guzman, Los Angeles

Conservator for works by Chloe Piene:

Christian Scheidemann
Contemporary Conservation
526 West 26th St., Suite #815
New York, NY 10001

COPYRIGHT CHLOE PIENE STUDIO

studio@chloepiene.com
www.chloepiene.com