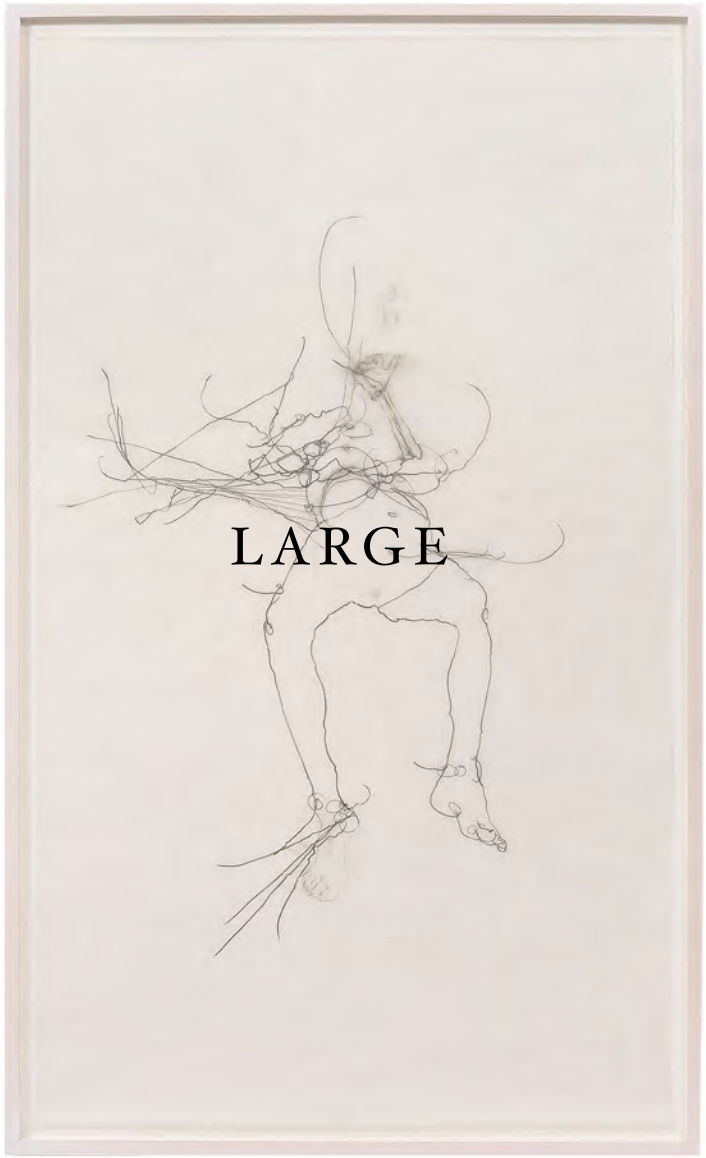
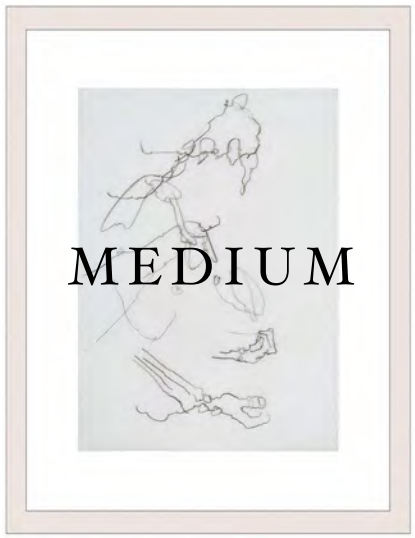
CHLOE PIENE AUTHORIZED FRAME SPECS
RELATIVE FRAME SIZES
11/11/0000 - AD INFINITUM



MINIMUM 80 cm



MINIMUM 31 cm
MAXIMUM 79 cm



MAXIMUM 30 cm

WARNING!!
ADHESIVE METHOD UNIQUE TO ALL DRAWINGS BY PIENE + AUTHENTIC FRAMER ONLY
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FRAME FOR TRANSPARENT PAPER
DRAWING SIZE - MINIMUM 80 cm (LARGE)
PIENE 11/11/0000*

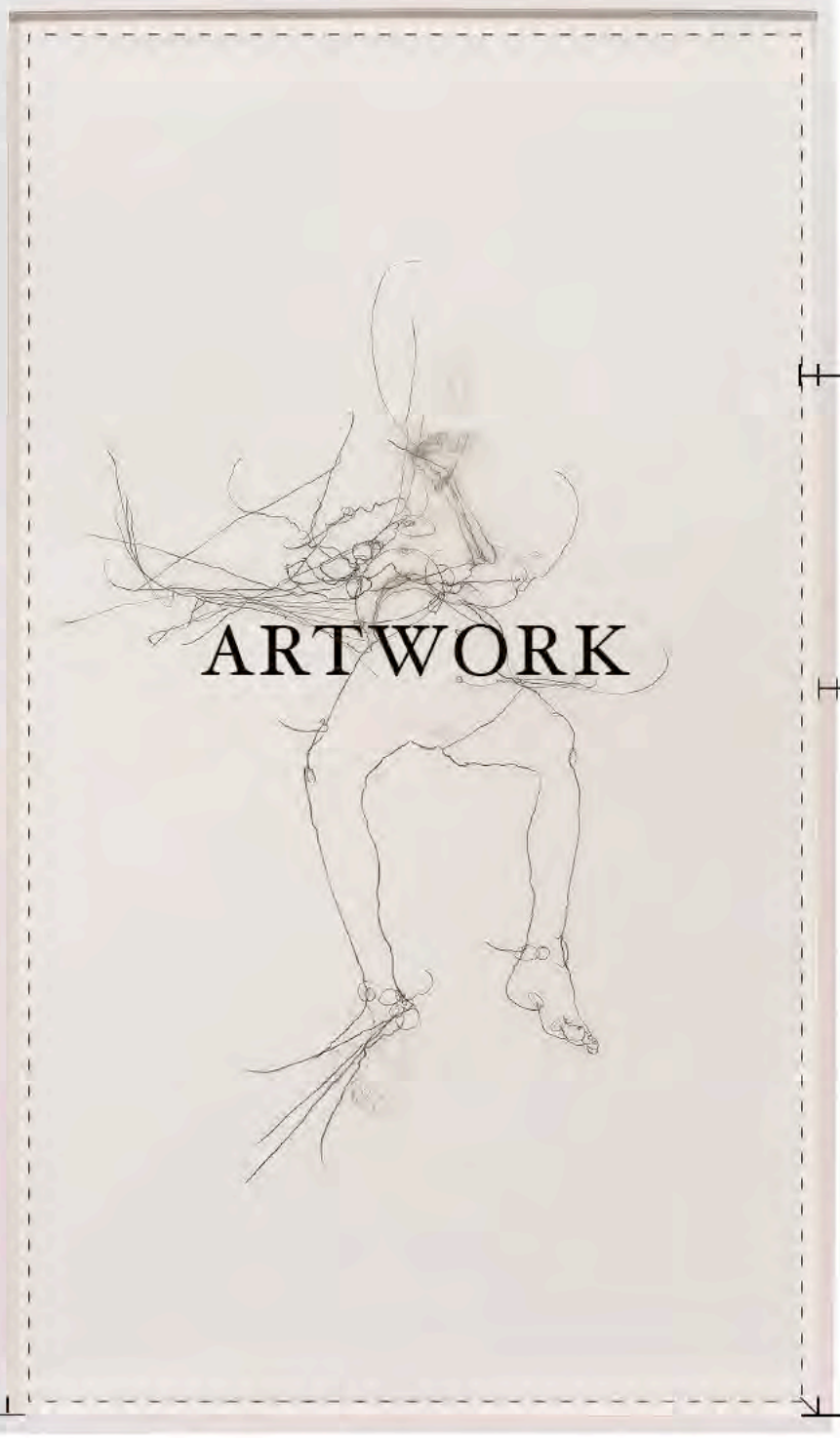
5. DEPTH

5 cm

WARNING!!
ADHESIVE METHOD
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DRAWINGS
BY PIENE +
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FRAMER
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8. CLEARANCE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

2,5 cm



4. FACE

2,5 cm

9. GLASS RECESS

0,635 cm

6. SPACER DEPTH

1,27 cm

***MOUNTING OF THE ARTWORK: 'HINGE TECHNIQUE'**
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FRAME FOR TRANSPARENT PAPER
DRAWING SIZE MIN. 80 cm (LARGE)
PIENE 11/11/0000 – AD INFINITUM

		US		EU
1	Wood specifications:			Maple, white-stained (whitewashed, semi-transparent); surface smoothly sanded.
2	Matte board:			Bright white; "Klug" brand
3	Artwork mounting:			Top edge only, transparent / invisible at the top edge of the paper (Bonack method)
4	Face:			2.5 cm
5	Depth:			5 cm
6	Spacer Depth:			1.27 cm
7	Glass:			Museum glass UV-protective, anti-glare, non-reflective.
8	Clearance between the frame and the edge of the drawing:			2.5 cm
9	Glass recess:			0.635 cm

Frame makers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing, or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

Conservator for works by Chloe Piene:

Christian Scheidemann
Contemporary Conservation
526 West 26th St., Suite #815
New York, NY 10001

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FRAME FOR TRANSPARENT PAPER
DRAWING SIZE - MINIMUM 31 cm MAXIMAL 79 cm (MEDIUM)
PIENE 11/11/0000 - AD INFINITUM*

WARNING!!
ADHESIVE METHOD
UNIQUETO ALL
DRAWINGS BY PIENE
+ AUTHENTIC
FRAMER
ONLY
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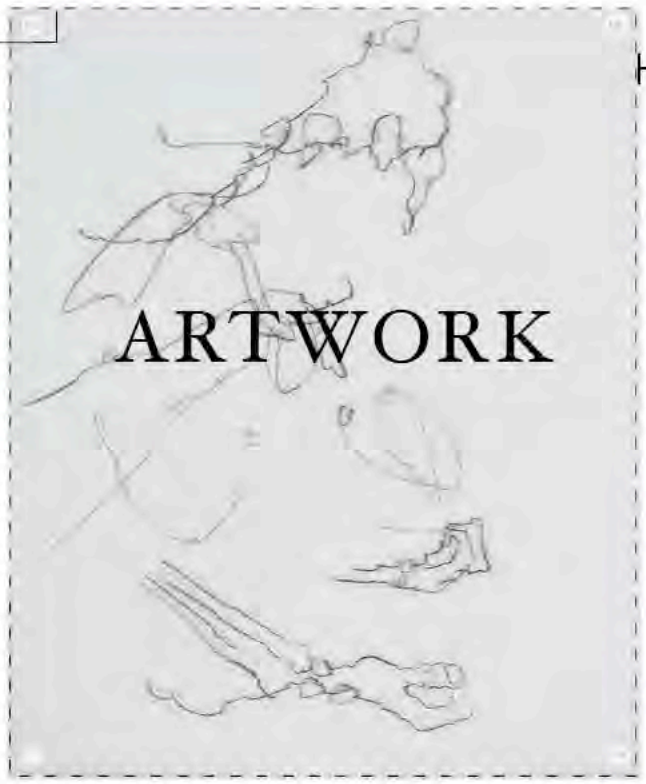
5. DEPTH

3,8 cm

8. CLEARANCE BETWEEN THE FRAME AND THE EDGE OF THE DRAWING

8,6

3.
WARNING
CLEAR/INVISIBLE;
BRAND: TRASPARENT
SILICONE DROPS IN
EACH CORNER OF
THE PAPER



4. FACE

2 cm

6. VISISBLE
OPENING
(SPACER
DEPTH)

9. GLASS RECESS

0,635 cm

1,2 cm

MOUNTING OF THE ARTWORK: 'HINGE TECHNIQUE'
PLEASE NOTE THE ILLUSTRATIONS ON THE LAST PAGE

FRAME FOR TRANSPARENT PAPER
DRAWING SIZE MINIMUM 31 cm MAXIMUM 79 cm (MEDIUM)
PIENE 11/11/0000 - AD INFINITUM

		US		EU
1	Wood characteristics:			Maple, white-stained (whitewashed (not opaque)); surface smoothly sanded.
2	Matte board:			Bright white; "Klug" brand
3	Artwork mounting:			Clear / invisible; brand: transparent silicone drops in each corner of the paper
4	Face:			2 cm
5	Depth:			3.8 cm
6	Spacer Depth:			1.2 cm
7	Glass:			Museum Glass with UV protection, anti-glare, non-reflective.
8	Clearance between the frame and the edge of the drawing:			8.6 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing, or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

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FRAME FOR TRANSPARENT PAPER
DRAWING SIZE - MAXIMAL 30 cm (SMALL)
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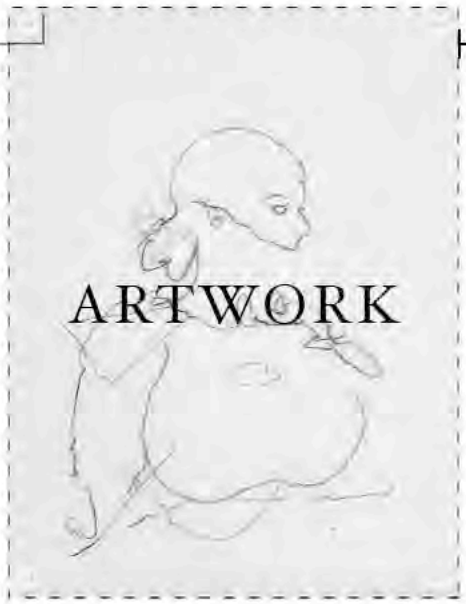
5. DEPTH

3,8 cm

8. CLEAR SPACE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

7 cm

3.
WARNING
CLEAR/INVISIBLE
METHOD: TRANSPARENT
SILICONE DOTSIN EACH
CORNER OF THE PAPER



4. WIDTH

2,7 cm

9. GLASS RECESS

0,635 cm

6. SPACER DEPTH

1,2 cm

MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE

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FRAME FOR TRANSPARENT PAPER
DRAWING SIZE MAXIMUM 30 cm (SMALL)
PIENE 11/11/0000 - AD INFINITUM

		US		EU
1	Wood specifications:			Maple, white stain finish (whitewashed (non-opaque)); surface smoothly sanded.
2	Matte board:			Bright White; "Klug" brand
3	Artwork mounting:			Clear / invisible method: transparent silicone dots in each corner of the paper
4	Face:			2.7 cm
5	Depth:			3.8 cm
6	Spacer Depth:			1.2 cm
7	Glass:			Museum glass UV-protective, anti-glare, non-reflective.
8	Clear space between the frame and the edge of the drawing:			7 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA (East):	Ms. Lim, A-Z Framing or Ziello Framing, New York
USA (West):	Carlos Guzman, Los Angeles

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FRAME - WHITE PAPER (OPAQUE)
DRAWING SIZE - MINIMUM 80 cm (LARGE)
PIENE 11/11/0000 - AD INFINITUM*

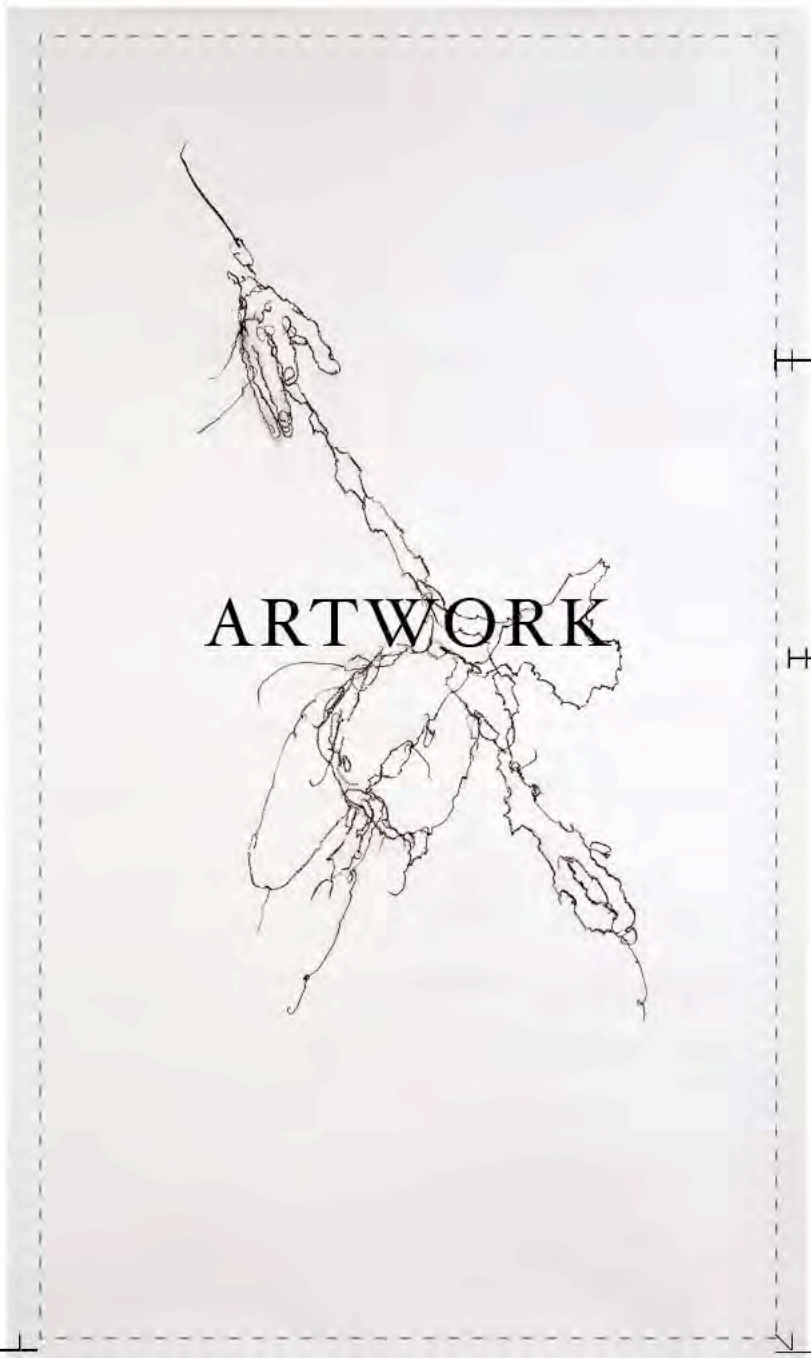
5. DEPTH

5 cm

WARNING!!
ADHESIVE METHOD
UNIQUE TO ALL
DRAWINGS
BY PIENE +
AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

8. CLEARANCE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

2,5 cm



4. FACE

2,5 cm

9. GLASS RECESS

0,635 cm

6. SPACE DEPTH

1,27 cm

***MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'**
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE

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FRAME — WHITE PAPER (OPAQUE)
DRAWING SIZE MINIMUM 80 cm (LARGE)
PIENE 11/11/0000 - AD INFINITUM

		US		EU
1	Wood characteristics:			Maple, white-washed finish (white tinted, semi-transparent), surface smoothly sanded.
2	Matte board:			Bright White; brand"Klug"
3	Artwork mounting:			Reversible, acid-free rice paper hinges, top edge only.
4	Face:			2.5 cm
5	Depth:			5 cm
6	Spacer Depth:			1.27 cm
7	Glass:			Museum Glass with UV protection, anti-reflective, non-reflective.
8	Clearance between the frame and the edge of the drawing:			2.5 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

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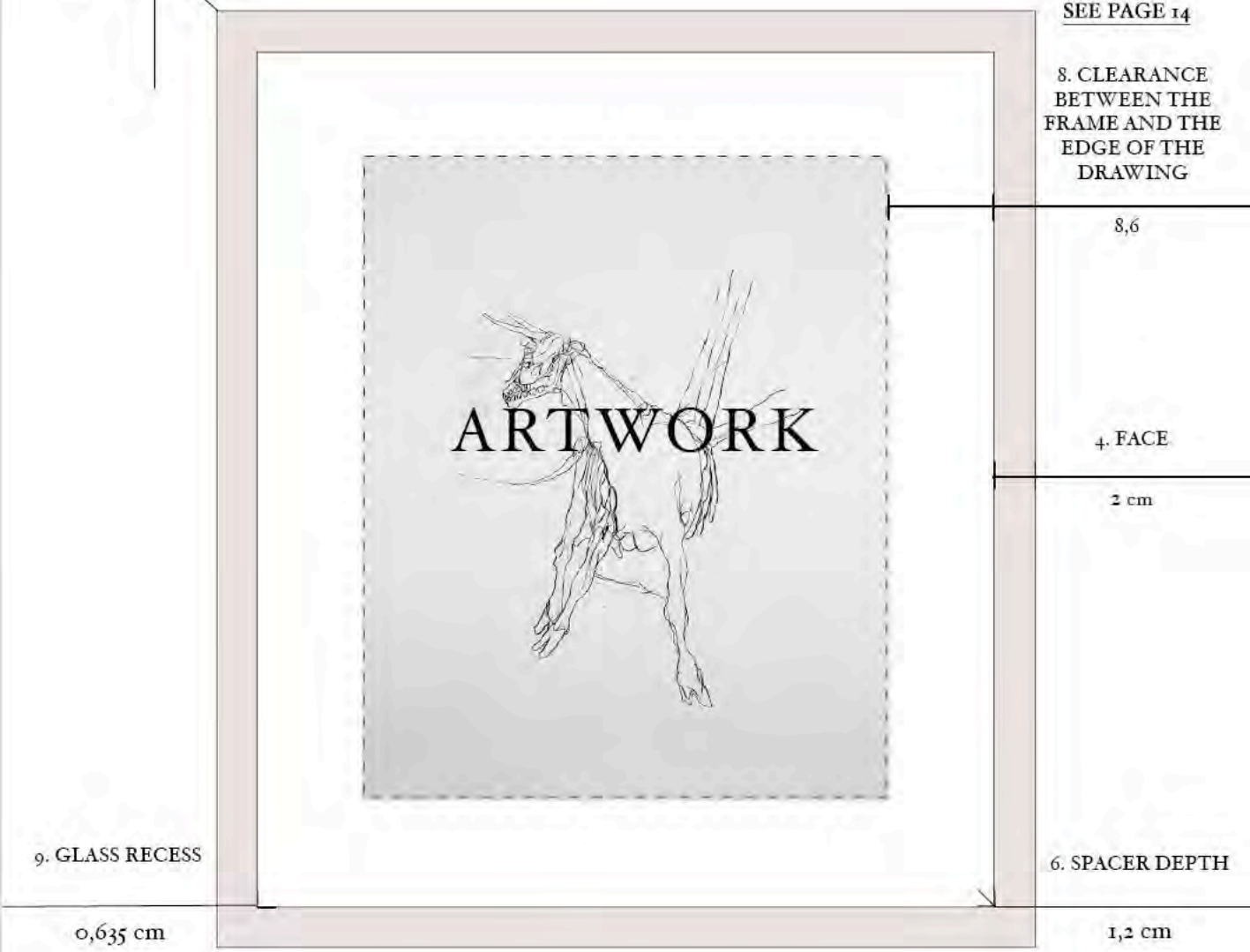
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FRAME - WHITE PAPER (OPAQUE)
DRAWING SIZE - MINIMUM 31 cm MAXIMAL 79 cm (MEDIUM)
PIENE 11/11/0000 - AD INFINITUM*

WARNING!!
ADHESIVE METHOD
UNIQUE TO ALL
DRAWINGS BY PIENE
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5. DEPTH

3,8 cm



8. CLEARANCE
BETWEEN THE
FRAME AND THE
EDGE OF THE
DRAWING

8,6

4. FACE

2 cm

9. GLASS RECESS

0,635 cm

6. SPACER DEPTH

1,2 cm

MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE

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FRAME — WHITE PAPER (OPAQUE)
DRAWING SIZE MINIMUM 31 cm MAXIMUM 79 cm (MEDIUM)
PIENE 11/11/0000 - AD INFINITUM

		US		EU
1	Wood characteristics:			Maple, white stain; (whitewashed (not fully opaque)), surface smoothly sanded.
2	Mat:			Bright white; "Klug" brand
3	Artwork mounting:			Reversible, acid-free rice paper, top edge only.
4	Face:			2 cm
5	Depth:			3.8 cm
6	Spacer Depth:			1.2 cm
7	Glass:			Museum Glass with UV protection, anti-reflective, non-reflective.
8	Clearance between the frame and the edge of the drawing:			8.6 cm
9	Glass recess:			0,635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
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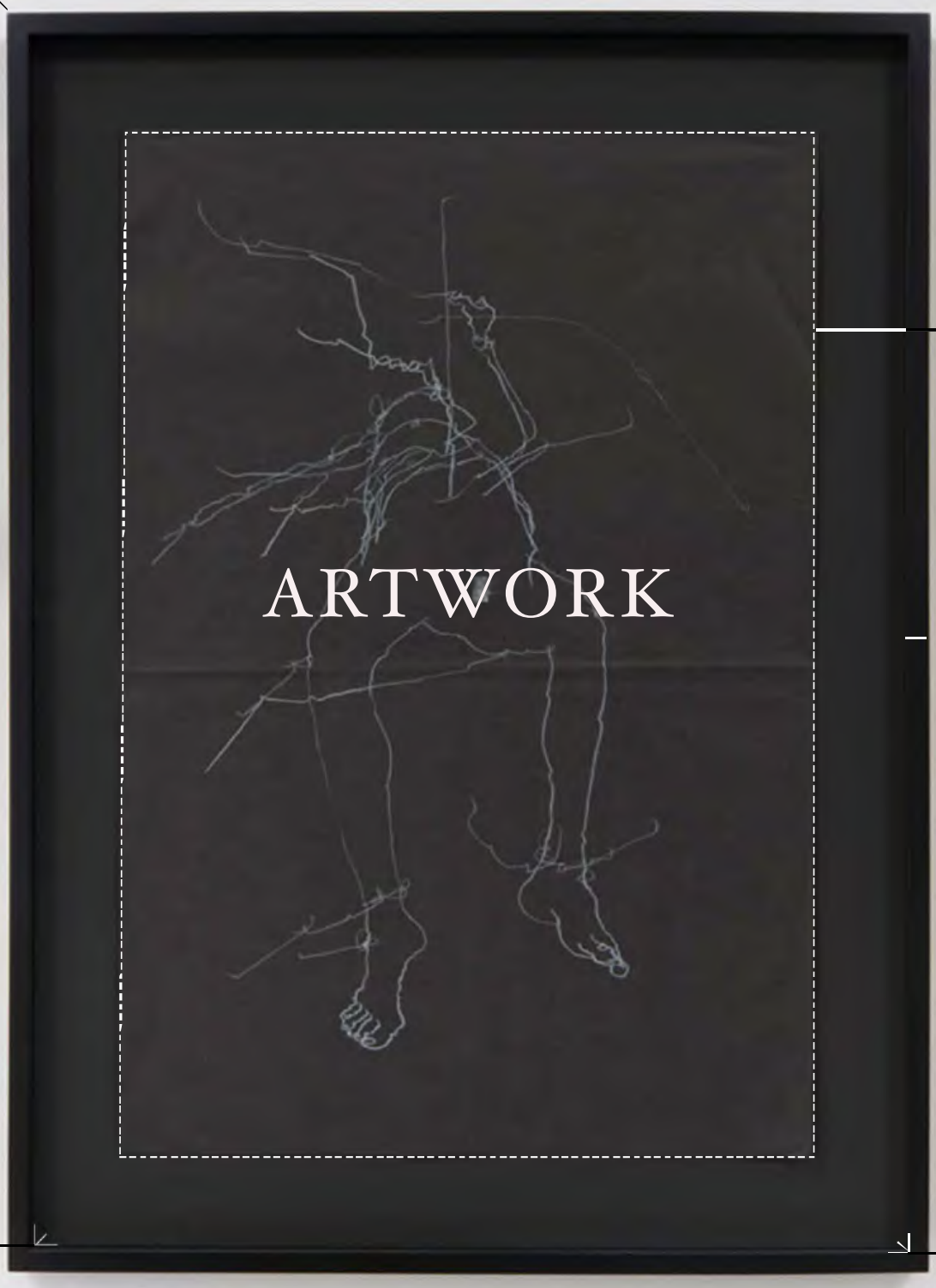
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BLACK FRAME - BLACK PAPER
PIENE 11/11/0000 - AD INFINITUM***

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BY PIENE +
AUTHENTIC
FRAMER
ONLY
SEE PAGE 14

5. DEPTH

4,1 cm



8. CLEARANCE BETWEEN THE FRAME AND THE EDGE OF THE DRAWING

6 cm

4. FACE

1,6 cm

9. GLASS RECESS

0.635 cm

6. SPACER DEPTH

0,95 cm

***MOUNTING THE ARTWORK: 'HINGE TECHNIQUE'**
PLEASE REFER TO THE ILLUSTRATIONS ON THE FINAL PAGE
****Important: the frames must be spray-lacquered; not hand-painted.**

BLACK FRAME — BLACK PAPER
PIENE 11/11/0000 – AD INFINITUM

		US		EU
1	Wood specifications:			Maple, satin (semi-gloss) black lacquer. Important: frames must be spray-lacquered; not brush-painted.
2	Matte board:			Brand "Roemer" Black
3	Artwork mounting:			Reversible Rice paper OR Neschen P tape for lighter-weight paper.
4	Face:			1.6 cm
5	Depth:			4.1 cm
6	Spacer Depth:			0.95 cm
7	Glass:			Museum glass with UV protection, anti-glare, non-reflective.
8	Clearance between the frame and the edge of the drawing:			6 cm
9	Glass recess:			0.635 cm

Framers for works by Chloe Piene:

Germany:	Hans Jurgen Bonack or F.A.S., Malte, Berlin
USA East:	Ms. Lim, A-Z Framing or Ziello Framing, New York
USA West:	Carlos Guzman, Los Angeles

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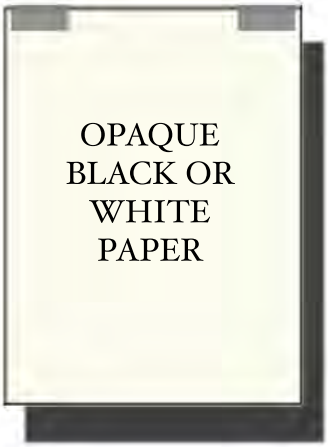
HINGE TECHNIQUE
CHLOE PIENE DRAWINGS- PAPER AND METHODS

11/11/0000 - AD INFINITUM

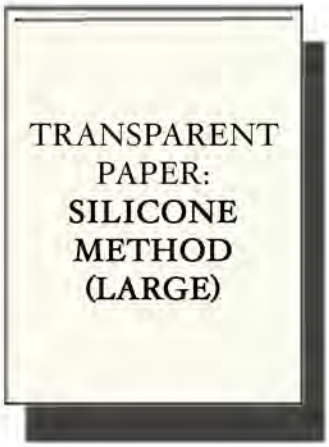
The correct framing confirms the authenticity of all drawings by Chloe Piene!



Neschen P tape hinge;
only at the top edge in both corners



Reversible, acid-free rice paper hinge; only at the top edge in both corners, or more if necessary



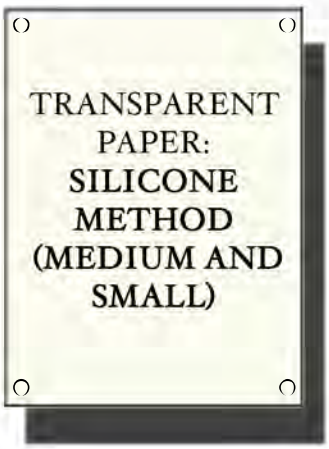
WARNING!

Acid-free silicone technique/method
Bonack (Berlin) Fine Art Services: Malte (Berlin)
Ms. Lim, A-Z Framing or Ziello Framing (New York)

——— = Continuous silicone line along the top edge of the underside of the drawing (large drawings only)

*The amount of the silicone line (LARGE) or silicone dots (SMALL and MEDIUM) depends on the size and weight of the paper!

*Hans Jurgen Bonack is an expert and the developer of the silicone method
0049 (0)30 44008660
hjb@bonack.de



ONLY SMALL AND MEDIUM.
A single silicone drop in each corner!
○ = Silicone